

# EMILY KORDOVICH

director of photography & camera dept

emilykordovich.com • 585.413.6557 • hi@emilykordovich.com

## EXPERTISE

• Director of Photography • Camera Assistant • Camera Operator

## FILM EXPERIENCE

- The Captives (2023) dir. Talia Light Rake - Short Narrative Film - **Director of Photography**
- A Film About Fascism (2023) dir. Paige Levy - Short Narrative Film - **Director of Photography**
- You Mourn Weird (2023) dir. Nicholas Marchetti - Short Narrative Film - **Director of Photography**
- Time, Wasted (2023) dir. Mike Williams - Short Narrative Film - **Director of Photography**
- Concessions (2023) dir. Mas Bouzidi - Narrative Feature Film (on 16mm) - **2nd Assistant Camera**
- Sugar Honey (2023) dir. Amanda Gordon - Short Narrative Film - **Director of Photography**
- Lake Pluto (2022) dir. Biz Jones - Short Narrative Film - **Director of Photography, Colorist**
- A Beautiful Corpse (2021) dir. Christa Haley - Short Narrative Film (on 16mm) - **1st Assistant Camera, Film Loader**
- Dreamcatcher (2020) dir. Kerry Harris - Narrative Feature Film - **2nd Assistant Camera**
- The Children's Corner (2019) dir. Kat Lindsay - Short Narrative Film - **Producer, Cinematographer, Colorist**
- ELENA (2018) dir. Emily Kordovich - Short Narrative Film (on 16mm) - **Director, DP, Writer, Producer, Editor**
- I See Everything, I See Nothing At All (2018) dir. Jenna Roscoe - Short Narrative Film - **DP, Colorist**
- Holdfast (2017) dir. Savannah Bayse - Short Narrative Film - **1st Assistant Camera**
- I Very Much Like To Live Alone (2016) dir. Emma Firulli - Short Narrative Film - **Camera Operator**

## TELEVISION & STREAMING EXPERIENCE

- One Million Girls: The Sketch Comedy Pilot (2023) dir. Valeria A. Avina - Sketch Show - **Director of Photography**
- Bert Kreischer: Razzle Dazzle (2023) dir. Jeff Tomsic - Comedy Special, Netflix - **1st Assistant Camera**
- David Cross: Worst Daddy In The World (2023, WIP) - Comedy Special - **Camera Operator**
- Shane Torres: Untitled Special (2023, WIP) dir. Jeff Tomsic - Comedy Special - **Key 1st Assistant Camera**
- Untitled Modi Special (2023) dir. Leo Veiga - Comedy Special - **Key 1st Assistant Camera**
- Hari Kondabalu: Untitled Special (2022, WIP) dir. Jeff Tomsic - Comedy Special - **1st Assistant Camera**
- What's The Rule Pilot (2022) dir. Justin Janoson - Narrative Series - **Director of Photography**
- Ari Shaffir: Jew (2022, WIP) dir. Eric Abrams - Stand Up Special - **A Cam 1st Assistant Camera**
- Club Cumming Presents (2022, WIP) dir. Ryan Cunningham - Stand Up - Showtime - **Camera Operator & Key 1st AC**
- Paul Virzi: Nocturnal Confessions (2022) dir. Pete Davidson - Stand Up - Netflix - **1st Assistant Camera**

## COMMERCIAL & BRANDED CONTENT EXPERIENCE

- Cole Haan Fall Campaign (2023) dir. Peter Buckingham - Commercial - **1st Assistant Camera**
- Dunkin' Donuts & Eli Manning (2023) dir. Thor Raxlen - Commercial - **2nd Assistant Camera**
- MAC Cosmetics Fall Socials, Agency: Mustache (2023) dir. Matt Zavala - Branded Content - **Director of Photography**
- Apple: Jellyfish (2023) dir. Biz Jones - Scripted Spec Ad - **Director of Photography**
- Dave & Busters: The Great Indoors (2022) dir. Trish Pickelhaupt - Scripted Social Ads - **Director of Photography**
- Milli Mylk Start Up Campaign (2022, WIP) dir. Lucy Schaeffer - Commercial - **Director of Photography**
- Accessibility in Architecture (2021) dir. Shahbano Farid - Google x Arch Digest - **Director of Photography**
- Food & Wine's Best New Chefs: City Guides (2021) dir. Guillermo Riveros - Unscripted Series - **DP, Producer**
- COPD PSA (2020) dir. Pat Molnar - Unscripted Documentary Style PSAs - **2nd Assistant Camera**
- How To Dress Boldly (2019) dir. Tawni Bannister - Editorial Fashion Film - The Zoe Report - **Cinematographer, Editor**
- Your Brain on Music (2019) dir. Weston Green - Scripted Commercial - Samsung x Inverse - **1st Assistant Camera**
- First Responders (2018) dir. Peter Berg - Unscripted Commercial - Verizon & NFL - **1st Assistant Camera**
- Ask Me About... (2018) dir. Ghost + Cow - Unscripted Commercial - HP - **2nd Assistant Camera**

## ACHIEVEMENTS

- ASC Vision Mentorship Program 2023-2024
- Callahan Rennalls Grant 2018
- RIT Honors Show 2018 for the film ELENA
- High Falls Film Festival 2018 Official Selection for ELENA
- RIT Honors Show 2016 for the film Convergence
- RIT Scholarship for Creativity and Innovation 2013

## EDUCATION

- Film (Craft: Cinematography) & Advertising Photography Double Major BFA - RIT
- Contemporary Photography - Study Abroad Short Course - University of the Arts in London, UK

*References available upon request :)*